

## EAST Search History

| Ref # | Hits   | Search Query  | DBs   | Default Operator | Plurals | Time Stamp          |
|-------|--------|---|---|------------------|---------|---------------------|
| L4    | 1      | 10/670245   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR             | ON      | 2009/01/12<br>13:26 |
| L5    | 3      | "7110454".pn.   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR             | ON      | 2009/01/12<br>13:27 |
| L6    | 2      | "20010051516".pn.   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR             | ON      | 2009/01/12<br>13:28 |
| S1    | 490    | highlight near (scenes or shots)  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR             | ON      | 2009/01/08<br>17:39 |
| S2    | 23682  | ((special near effects) or (transition near effects) or fade or wipe or zoom or pan) same (video) | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR             | ON      | 2009/01/08<br>17:40 |
| S3    | 25     | S1 and S2   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR             | ON      | 2009/01/08<br>17:40 |
| S4    | 23379  | ((special near effects) or (transition near effects))   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR             | ON      | 2009/01/08<br>17:42 |
| S5    | 8      | S1 and S4   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR             | ON      | 2009/01/08<br>17:43 |
| S6    | 273034 | (insert\$4 or includ\$4) same (transition or special near effect\$1)                              | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR             | ON      | 2009/01/08<br>17:45 |
| S7    | 125    | S1 and S6   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR             | ON      | 2009/01/08<br>17:45 |
| S8    | 2      | "6392710".pn.   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR             | ON      | 2009/01/08<br>18:01 |

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| S9  | 3     | "7110454".pn.  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/08<br>18:02 |
| S10 | 7     | ("5635982"   "5767922"  <br>"5835163"   "6278446"  <br>"6327390"   "6381278"  <br>"6449392").PN. OR<br>("7110454").URPN. | US-PGPUB;<br>USPAT; USOCR                         | NEAR | ON | 2009/01/08<br>18:11 |
| S11 | 9     | detect\$4 near (optical<br>near cuts)  | US-PGPUB;<br>USPAT; USOCR                         | NEAR | ON | 2009/01/08<br>18:11 |
| S12 | 7     | (dynamic or fast or<br>abrupt) and (slow or<br>gradual or retard\$4) same<br>highlight near (scenes)                     | US-PGPUB;<br>USPAT; USOCR                         | NEAR | ON | 2009/01/08<br>18:28 |
| S13 | 2116  | (dynamic or fast or<br>abrupt) and (slow or<br>gradual or retard\$4) same<br>(scenes)                                    | US-PGPUB;<br>USPAT; USOCR                         | NEAR | ON | 2009/01/08<br>18:29 |
| S14 | 362   | S2 and S13   | US-PGPUB;<br>USPAT; USOCR                         | NEAR | ON | 2009/01/08<br>18:30 |
| S15 | 61    | S14 and (highlight)  | US-PGPUB;<br>USPAT; USOCR                         | NEAR | ON | 2009/01/08<br>18:30 |
| S16 | 23379 | ((special near effects) or<br>(transition near effects))   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/08<br>18:32 |
| S17 | 136   | S14 and S16  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/08<br>18:32 |
| S18 | 1     | S17 and (highlight near<br>scene)  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/08<br>18:32 |
| S19 | 1     | S17 and S1   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/08<br>18:39 |
| S20 | 47    | scene near summary   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/08<br>18:40 |
| S21 | 1     | S17 and S20  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/08<br>18:40 |
| S22 | 148   | (scene or shot) near<br>summary  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/08<br>18:40 |

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| S23 | 5      | S4 and S22   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/08<br>18:41 |
| S24 | 122    | (transition or special) near effect\$1 same (scene near change)  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>07:23 |
| S25 | 3      | (transition or special) near effect\$1 same (scene near change) same ((fast or dynamic) near scene)  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>07:41 |
| S26 | 7      | (transition or special) near effect\$1 same ((fast or dynamic) near scene)   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>07:42 |
| S27 | 9      | ((transition or special) near effect\$1 same ((slow or gradual) near scene)  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>07:42 |
| S28 | 48     | (((transition or special) near effect\$1) or (wipe or fade or dissolve or zoom)) same ((slow or gradual) near scene)   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>07:46 |
| S29 | 0      | S28 and (abrupt near scene)  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>07:49 |
| S30 | 98     | (((transition or special) near effect\$1) or (wipe or fade or dissolve or zoom)) same ((slow or gradual or fast or abrupt) near scene)                             | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>07:49 |
| S31 | 5      | ((insert\$6 or add\$4) same (((transition or special) near effect\$1) or (wipe or fade or dissolve or zoom)) same ((slow or gradual or fast or abrupt) near scene) | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>07:50 |
| S32 | 114681 | (insert or includ\$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve)   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>07:58 |
| S33 | 45     | ((gradual or slow) and (fast or abrupt)) near scene  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>07:59 |

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| S34 | 20  | S32 and S33   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>07:59 |
| S35 | 787 | edit same (insert or includ \$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve)   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>08:02 |
| S36 | 1   | S33 and S35   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>08:02 |
| S37 | 1   | edit same (insert or includ \$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (scene near type)                    | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>08:03 |
| S38 | 24  | edit same (insert or includ \$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (scene and type)                     | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>08:03 |
| S39 | 20  | edit same (insert or includ \$4 or inlay) same select\$5 same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (scene and type)      | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>08:06 |
| S40 | 0   | edit same (insert or includ \$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (fast and slow) near scene           | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>08:08 |
| S41 | 0   | edit same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (fast and slow) near scene  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>08:08 |
| S42 | 1   | edit same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same ((fast or dynamic or abrupt) same (gradual or static or slow) near scene) | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>08:09 |

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| S43 | 0   | insert same (((transition or special or edit) near effect\$1) or wipe or fade or zoom or dissolve) same ((fast or dynamic or abrupt) same (gradual or static or slow) near scene) | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT | NEAR | ON | 2009/01/12 08:10 |
| S44 | 29  | (((transition or special or edit) near effect\$1) or wipe or fade or zoom or dissolve) same ((fast or dynamic or abrupt) same (gradual or static or slow) near scene)             | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT | NEAR | ON | 2009/01/12 08:11 |
| S45 | 0   | ("2004/0223052").URPN.  | USPAT                                    | NEAR | ON | 2009/01/12 08:11 |
| S46 | 22  | ((edit or transition or special) near effect\$1) same (scene near type)   | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT | NEAR | ON | 2009/01/12 08:19 |
| S47 | 193 | ((edit or transition or special) near effect\$1) same (scene same type)   | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT | NEAR | ON | 2009/01/12 08:22 |
| S48 | 171 | S47 not S46   | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT | NEAR | ON | 2009/01/12 08:22 |
| S49 | 31  | S48 and (gradual or slow or static) same (fast or dynamic)  | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT | NEAR | ON | 2009/01/12 08:23 |
| S50 | 1   | 11/017239   | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT | NEAR | ON | 2009/01/12 08:29 |
| S51 | 1   | 11/017239   | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT | NEAR | ON | 2009/01/12 08:29 |
| S52 | 0   | "11017239".rlan. or ("11".src. and "017239".ap.)  | US-PGPUB; USPAT; USOCH; DERWENT          | NEAR | ON | 2009/01/12 08:30 |
| S53 | 0   | 11/040200   | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT | NEAR | ON | 2009/01/12 08:32 |
| S54 | 2   | "6392710".pn.   | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT | NEAR | ON | 2009/01/12 10:29 |

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| S55 | 1   | (slow near scene) same<br>(transition near effect)   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>11:08 |
| S56 | 1   | 10/670245  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>11:41 |
| S57 | 0   | scene near ((special of<br>transition) near effect\$1)   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>11:44 |
| S58 | 0   | insert near (((transition or<br>special) near effect\$1) or<br>(wipe or fade or dissolve<br>or zoom)) same ((slow or<br>gradual) near scene) | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>11:48 |
| S59 | 106 | (wipe or switch\$4) same<br>(dissolve or fade) same<br>(fast or dynamic) and<br>(slow or gradual)  | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>11:59 |
| S60 | 8   | S59 and (editor)   | US-PGPUB;<br>USPAT; FPRS;<br>EPO; JPO;<br>DERWENT | NEAR | ON | 2009/01/12<br>12:42 |

1/12/2009 2:43:27 PM

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